

A sketch of a building with a staircase and a tree. The building is a multi-story structure with a prominent arched entrance and a set of stairs leading up to it. To the right of the building is a tall, slender tree with a thick trunk and a canopy of leaves. The sketch is drawn with simple lines and shading, giving it a hand-drawn, artistic feel.

Paul D. Schreiber High School

Department of the Performing Arts

presents

## WONDERFUL TOWN

Book by Joseph Fields and Jerome Chodorov  
(Based upon the play MY SISTER EILEEN  
by Joseph Fields and Jerome Chodorov and  
the stories by Ruth McKenney)

Music by Leonard Bernstein

Lyrics by Betty Comden and Adolph Green

Production Supervised by Jerald Stone

Entire Production staged by  
STEPHEN deGHELDER

Set Design by Leo B. Meyer

WONDERFUL TOWN is produced by arrangement with,  
and the music and dialogue material furnished by  
TAMS-WITMARK MUSIC LIBRARY, Inc., 757 Third Avenue,  
New York, N.Y. 10017



# CHARACTERS (in order of appearance)

|               |                 |                  |                    |
|---------------|-----------------|------------------|--------------------|
| GUIDE         | Bob Neumayer    | MALLORY          | Rick Smith         |
| APPOPOLOUS    | Stuart Lucks    | DANNY            | Evan Sarzin        |
| LONIGAN       | Jim Uhl         | WOMAN GUEST      | Kathy Johnson      |
| HELEN         | Hillary O Shea  | TRENT            | Mark Hoffman       |
| WRECK         | Red Horowitz    | MRS. WADE        | Betsy Duvel        |
| VIOLET        | Hardy Johnson   | FRANK LIPPENCOTT | Richard Quittmeyer |
| VALENTI       | David Minkow    | DELIVERY BOY     | John Hoffman       |
| EILEEN        | Cindy Vogt      | CHICK CLARK      | Evan Sarzin        |
| RUTH          | Roberta Vaccaro | SHORE PATROLMAN  | Rick Shur          |
| FLETCHER      | Richard Graves  | FIRST CADET      | Rick Smith         |
| FIRST DRUNK   | Don Macina      | SECOND CADET     | Erik Haselbach     |
| SECOND DRUNK  | Richard Graves  | FIRST COP        | Mark Hoffman       |
| ESKIMO PIEMAN | Richard Graves  | SECOND COP       | Dan Bartlett       |
| ROBERT BAKER  | Jim Velleman    | THIRD COP        | Erik Haselbach     |
| FIRST EDITOR  | Don Macina      | FOURTH COP       | Rick Smith         |
| SECOND EDITOR | Bob Neumayer    | FIFTH COP        | Dan Velleman       |
| REXFORD       | Dan Bartlett    | RUTH S ESCORT    | Peter Keyes        |

Tourists, townspeople, villagers, cadets, policemen, etc.: Glen Andersen, Dan Bartlett, Brenda Barnett, Jane Bergida, Peter Castine, Lorraine Cella, Chris Convey, Kathy Culligan, Vicki Feitner, Erik Haselbach, Kathy Hickman, Mark Hoffman, Sarah Hopkins, George Humphreys, Kathy Johnson, Jamie Joslyn, Diane Keogh, Leslie Kotin, Bob Macina, David Monziona, Mary Nevros, Sue Quittmeyer, Heather Sheply, Rick Smith, Pat Stockhausen, Laure Strober, Dan Velleman, Helen Vigren, Anne Winkworth, Debbie Young, Jed Zuckerman.

## ORCHESTRA

|         |                   |                |                   |
|---------|-------------------|----------------|-------------------|
| VIOLINS | Diana Mann        | CLARINETS      | Steve Corteselli  |
|         | Betsy Levin       |                | Kate Luby         |
|         | Mary Wilson       |                | Janice Hegeman    |
|         | Deborah Allen     |                | Janice Rogers     |
| VIOLAS  | Steven Wood       | BASS CLARINET  | Brian Deyo        |
|         | Katherine Bridges | ALTO SAXOPHONE | Mr. Walter Wegner |
|         | Roy Nydork        | TRUMPETS       | Paul Deyo         |
|         | Marjory Lange     |                | Bob Manso         |
| CELLOS  | Roger Weaver      | TROMBONES      | Hans Haselbach    |
|         | Lee Jonath        |                | Ed McIlhenny      |
| BASS    | Christine Pines   | PERCUSSION     | Sandy Caplan      |
|         |                   |                | Steve Oldford     |

## SCENES

### ACT I

Christopher Street  
The Studio  
The Street  
Baker's Office  
The Street  
The Backyard  
The Navy Yard  
The Backyard

### ACT II

The Jail  
The Street  
The Studio  
The Street  
The Vortex

## MUSICAL NUMBERS

### ACT I

Overture  
On Christopher Street  
Ohio  
A Sure Way to Lose A Man  
What a Waste  
Ruth's Story Vignettes  
A Little Bit in Love  
Pass the Football  
It's Nice  
A Quiet Girl  
Conga

### ACT II

My Darlin' Eileen  
Swing  
Ohio  
It's Love  
Wrong Note Rag



## PRODUCTION STAFF

### PUBLICITY COSTUMES

Drucy Borowitz, Betsy Levin, Sue Quittmeyer  
Ronald L. Peltier, Consultant  
Diane Keogh, Chairman  
Sue Bridges, Patti Canuso, Janet Flowers,  
Lilibet Haaland, Alice Hobson,  
Roberta Mele, Debbie Monfort,  
Ann Seraphine, Nancy Schwarz,  
Terry Schwarz, Liz Whittemore  
Rentals Brooks-VanHorn, New York City

### PROPERTIES

Kathy Johnson, Carol Newton, Co-chairmen  
Ellen Cohn, Karen Dildilian, Angela Jay

### LIGHTING

Steve Duff, Kevin Hixon, Design  
Steve Duff, Captain  
Charles Harrison, Roy LaBue

### TECHNICAL DIRECTOR STAGE MANAGER ASSISTANT DIRECTOR STAGE CREW MAKEUP

Steve Leigh  
Mark Salerno  
Evan Sarzin  
Bob Neumayer  
Kim Blackburn, Chairman  
Betsy Bandfield, Nancy Burton, Gabby  
Horowitz, Courtney Johnson, Ruth  
Magenis, Sue Wilson, Lisa Winkworth,  
Arlene Wolfe  
Red Horowitz, Don Macina, Co-chairmen

### TICKETS PRODUCTION COORDINATOR PROGRAM AND POSTER DESIGN PHOTOGRAPHY PRINTING USHERS APPOPOLOUS PAINTING TRANSPOSITIONS DOG SPECIAL THANKS

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Dorcas  
Mr. Ciminera and the maintenance staff,  
Buildings and grounds, Electricians,  
Adult Education, Mr. Christopher,  
Play Troupe of Port Washington,  
Mr. Allen and our administrative staff